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Men's soccer clinch their last CAC victory at the SU Soccerplex.

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# THE FLYER

Salisbury University's student voice

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## University Orchard prepares for opening



Photo by Savannah Isner

Construction on University Orchard is projected to be completed in 2013.



Photo contributed by University Orchard

University Orchard is designed with many amenities for future residents.

BY SAVANNAH ISNER

Staff Writer

Salisbury University, the University of Maryland Eastern Shore and Wor-Wic Community College students will have a new off-campus housing option next year, as University Orchard Apartments is opening fall 2013 on Farmers Market Road in Salisbury, Md.

The complex currently consists of construction workers, apartment skeletons and a trailer hosting the staff along with a few apartment models. Bruce Pilarczyk, Vice President of Marketing, said he believes students will enjoy living in the "brand new, state-of-the-art floor plan."

See U.Orchard on Pg. 2

## Autumn Wine Festival good for businesses, community



Photo by Paul Krauss, father of Sarah Krauss

Twenty Maryland wineries offered a wide range of choices for their patrons at this year's Autumn Wine Festival.

BY SARAH KRAUSS

News Editor

Whether jamming to a live band or sipping on native wines, some 4,000 attendees enjoyed the sights and tastes at the 10th anniversary of the Autumn Wine Festival last weekend in Pemberton Park.

Guests gathered in the park to sample wines created by 20 licensed Maryland wineries as part of the festival's partnership with the Maryland Wineries Association. The selection of wines ranged from traditional dry reds and sweet whites to more creative flavor combinations of dessert wines, including chocolate zinfandels and 'fruity sangrias.

"The beautiful and natural setting of Pemberton Historical Park is the perfect pairing for a wine festival as well," said Kristen Conn, Wicomico County director of marketing and public relations. "Its vibrant colored meadows of orange, yellow and red during the fall are a beautiful site to take in while sipping a glass of wine."

To celebrate the 10th anniversary, the festival kicked off with a ribbon cutting ceremony and cake with wine

icing for guests. Wicomico County Council member and Salisbury University alumnus Bob Culver said the event is a great way to involve the local community.

"I enjoy seeing people come out," Culver said. "Every year is special to see our neighbors live right and be rewarded."

Wicomico County Executive Rick Pollitt agreed, saying that the event is always a success, weather permitting.

"It's a community event that brings people together," Pollitt said. "It showcases Wicomico County and brings in tourism, encourages people to spend money and buy bottles of wine."

Attendees could tempt their taste buds with more than just namesake beverages. Food trucks and stands provided guests with a variety of lunchtime options, including Greek gyros, jerk chicken and iced coffee from local java provider, Common Grounds.

When guests needed a break from sampling, they could wander around the park to shop at local vendors, like Sea Bits jewelry by Mary Lou that offered handmade accessories made from U.S. and Bahaman sea glass, or watch

See Winefest on Pg. 2

## SU discusses marriage equality controversy

BY ABIGAIL COLBY

Staff Writer

Salisbury University's Institute for Public Affairs and Civic Engagement hosted a debate Oct. 15 regarding Question 6, the referendum question that if passed, would make same-sex marriage legal in the state of Maryland.

The controversial subject brought forth a highly-diverse panel, all of whom combined striking personal experiences with legal and study-based evidence to support their arguments.

Headlining the debate was Odeana Neal,

a professor of law at the University of Baltimore. Speaking in support of the Civil Marriage Protection Act were Salisbury Mayor Jim Ireton and Judge Dirk Selland. The opposition consisted of Maggie Gallagher, founder of the National Organization for Marriage.

After a brief introduction that provided the audience with a basic understanding of the complex and unique set of issues associated with the Act, Neal left the floor for the actual debate to occur.

It was initially established that the majority of the crowd was in favor of the Act, as would be expected of college stu-

dents in a heavily Democratic state. The Higher Education Research Institute reported in 2011 that over 70 percent of incoming college freshmen in the United States would support legislature legalizing same-sex marriage.

As these statistics are perhaps expected of the college-age demographic, what many students in attendance may not have expected is how profoundly involved the two men in support of this cause were. Judge Selland discussed his life as an openly gay Naval officer, father and public figure. Mayor Ireton discussed a similar personal background.

Selland discussed how the Act does not interfere with the rights or establishments of religious organizations and argued that society has "an obligation to tolerate" things that do not necessarily align with popular religious beliefs or moral values.

Mayor Ireton discussed the fact that historically, Maryland has always been a haven for freedom, and noted that there remains to be any evidence produced by a nationally-recognized organization that same-sex couples are unfit as parents or produce troubled children, a claim typically made by

See Question 6 on Pg. 2



## U. Orchard

"It's more of a resort than normal college housing," Pilarczyk said.

University Orchard will have 204 apartments to house 648 students. The apartments will be two-bedroom, two-bathroom apartments or four-bedroom, four-bathroom apartments. The 2x2s will start at \$755 per person, and the 4x4s will start at \$715 per person monthly. Some apartments may cost more if they are end units, but all prices include utilities.

SU junior Jeff Smith plans on moving into the complex next year. He has been living at University Park Apartments for three years and said it "felt like a good time for a change."

"University Orchard is somewhere new, and it seems a little more upscale than what I have been living in," Smith said.

Although many students say they are excited about the possibility of living in a newly-constructed housing complex, Laura Cantrell, Community Manager of UP, said she is "worried about losing some business, but confident we will be fine." She said their "great customer service, wonderful staff members and excellent events" are just a few things that will keep people coming back.

"I worry about people equating new with better, which is not always the case," she said. "I think we have the one thing no one can take away: location, location, location."

University Park does offer incentives

to its residents, but Pilarczyk said he thinks his complex will have a lot of amenities students will be excited about. "We have a ridiculously high-end clubhouse," he said.

Residents of University Orchard will have access to a full kitchen outdoors, flat-screen TVs in the gym and outside, a pool with a built-in tanning ledge, a hot tub and "high-end gym equipment," to name a few of the clubhouse's incentives. Inside the apartments, students can expect a TV in their living room, a deck and privacy in their own bedrooms and bathrooms.

"We also have the highest resolution of Wi-Fi you can have," Cole said.

Because this is student-only housing, those interested have the opportunity to apply to be resident assistants for the property. Many students have already been requesting information about these positions on University Orchard's Facebook page, where the marketing team is reaching out to keep perspective students informed.

The trailer opened Saturday, so people are able to ask any of their questions to the office staff directly and are able to see models of some of the apartment features in person. The staff members' offices will stay located in the trailer until the complex's clubhouse is complete.

Students will be able to start applying online within the next week on Tuesday, Oct. 23 at 9 a.m.

# Local DPR Future Up in the Air

BY MOLLY FELDMAN  
Staff Writer

The people have spoken, and they are not happy about the possibility of Delmarva Public Radio going off the air.

The Salisbury University Foundation-owned radio stations are in jeopardy after funds were cut, and the SU Foundation held a public meeting last Tuesday to discuss DPR's future.

A crowd filled the Wicomico Room at the Guerrier University Center, and the devoted, long-time listeners were prepared to voice their displeasure. One DPR fan drove 54 miles to speak at the meeting.

The local news and classical stations, which broadcast from Caruthers Hall on campus, are the only locally-produced National Public Radio stations in the region. Hearing Baltimore or Washington's news on the radio is very common on the Eastern Shore, and WSDL provides listeners with local, relevant news.

"The loss of local content is a death sentence," said WSDL listener Tom Hammond. "That's sad because it is also the loss of local people."

Many others lined up to voice their opinions in front of the SU Foundation board, which included SU President Janet Dudley-Eshbach.

No decision has been made yet on DPR's future, but it doesn't look promising. SU plans to demolish Caruthers Hall to build a new library.

Communication arts professors Jody Morrison and Darrell Newton came to advocate for the stu-

dents at SU. For years, communication arts practicum students have been placed at DPR to see how radio broadcasting works in a hands-on approach.

"There is no better site on campus for students to learn than at Delmarva Public Radio," Morrison said.

Salisbury University student and communication arts major Stephanie Barlas is currently completing her practicum at DPR, and she said the experience she has gained is invaluable. "I've learned so much," said Barlas. "It would be a great loss to the students."

The crowd put pressure on SU to keep the stations alive. Dennis Hamilton, director of consulting at Public Radio Capital, spoke about his love for the radio business and the importance of keeping it on the air.

"We have to keep high-quality radio alive in this country," Hamilton said. "The future comes from places like Salisbury University."

Though the SU Foundation states that DPR has lost money during the majority of its existence, the listeners insist that their statistical data is incorrect. The immense outpouring of support for DPR shows that there are dedicated fans, but it appears that is not enough to sustain the stations.

"It's sad," Barlas said. And she is not alone. Many other listeners are upset, but it looks as if Delmarva Public Radio is headed for static.

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## Question 6

activists opposing the legislation.

Gallagher's most consistent argument throughout her comments was that children have a proven tendency to thrive in homes that have a mother and a father, something that is said to be unable to be duplicated by same-sex couples. The founder of one of the largest marriage organizations in the country described the importance that tradition plays even in modern matrimonies, saying that "no one has the right to redefine marriage."

Perhaps one of the most passionate topics discussed by all of the panelists was the idea of using civil unions as a substitute for a legally-

recognized marriage. While this is a step in the right direction, this concept was deemed "separate but unequal" by Neal, and Selland said the differences could leave same-sex couples vulnerable to legal and financial troubles.

SU student and PACE intern Michael Buckless said the panelists informed the audience on a topic that is often discussed but rarely fully understood.

"This was a great opportunity for students to get an idea of what the real topics regarding the issue were, rather than what they just hear from their friends or the media," Buckless said.

## Winefest

an artist create a wine-themed sand sculpture from a massive sand mound.

"As an extra draw for men and all sports fans in general this year, the WBOC Sports Zone aired the weekend's biggest games so no one has to miss out on the action," Conn said.

The community isn't the only one to benefit from the festival. Maryland wineries take the opportunity to expose their businesses to future clients and customers.

Kathryn Danko-Lord, owner of Costa Ventosa, meaning "windy coast" in Italian, in Whaleyville, Md., said she thinks that this festival is among the best.

"We've been to other events where it is overwhelming," Danko-Lord said. "But here is relaxing. Look around, it's happy and we love it."

However, Danko-Lord said she hoped the event would attract a younger crowd.

"I wish we had more students," Danko-Lord said. "We see a lot of women because women are wine drinkers and Ocean Pine retires."

The publicity for her winery, which is 20 minutes away from SU, is her main motive for vending at the festival.

"Some events, people won't come back," Danko-Lord said. "Since this is so close by, people will actually purchase our wines."

Some SU students spent their weekends sampling Maryland's wine selections. Graduate student and first time attendee Alexandra Guerriero said the festival was a nice way to break from studying for midterms.

"I love it. I came for the social aspect," Guerriero said. "It's really fun."

**William R. Hall, ESQ**  
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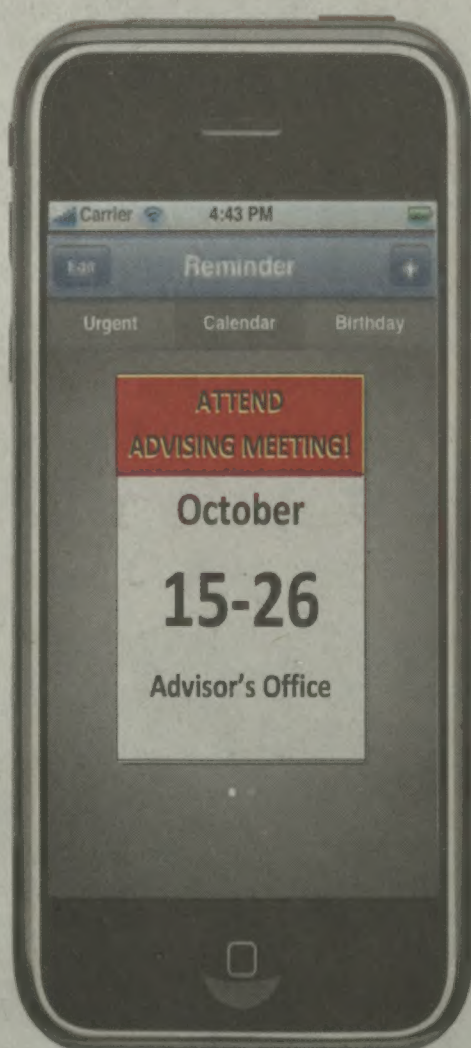


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## Overheard: When are you celebrating Halloween and what are you going to be?

Photos by Alexandria Young



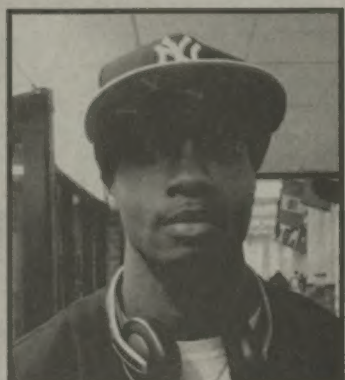
"I don't know what I'm going to be yet but I'm going out this weekend."  
-Caitlin Langreich, Sophomore



"I'm celebrating on Friday and I'm going to be a Mafia Gangster."  
-Dan Schwalb, Junior



"I haven't decided but I'm celebrating all weekend."  
-Hannah Benden, Sophomore



"I'm not celebrating Halloween at all."  
-Jolandon Carpenter, Sophomore



"Me and a group of friends are going out this weekend and we are going to be sister wives."  
-Melissa Riley, Sophomore

## There's no place like home



BY CHRISTINE KANARAS  
Staff Writer

After a much needed weekend at home, I realized how lucky I am to have such great family and friends.

At school, there are weeks where you get in a slump and are tired of all the hard work. It seems like weekend activities consist of three options: Option one: go out and party. Option two: study. Option three: boredom. Being at home provides a wonderful place to relax and be surrounded by people you love. No matter what you do with your weekend home, it is always enjoyable to be away from school life just for a little while.

I went home this past weekend and enjoyed every minute of it. Friday night I got to catch up with some friends and we had a pleasant bonfire. It was a beautiful night out and it was nice to sit around, make smores and enjoy each other's company.

Sometimes it seems like school is just full of stress, stress and

more stress, so it's important to make sure you do things that make you happy in order to de-stress.

It was nice to be home and be able to enjoy simple things such as watching television with my family. Home is a place where I can truly feel comfortable and relaxed. When I watch television at school I always think, "There is something better I could be doing with my time." My thoughts always drift back to the school work that I'm procrastinating doing.

Also, while at home I get to do things that I can't do at school. On Sunday I went to a crab feast, with my boyfriend's family, that raised money for Stella Maris hospice care. I was surrounded by great people, good food and supporting a good cause. All in all, I find that every once in a while I need to get away from the Salisbury lifestyle and escape back to my home lifestyle.

Now, I'm not saying that I don't love it here or that I'm tired of the hard work I've had to put into school. I know all my hard work will soon pay off in many ways. But we all have the need to get away from the loads of work. Just make sure you enjoy the steps to your goal. It will all flash by before we know it, so you might as well make the best out of this journey.

## Cold Weather Fashion: oversized sweaters are your friend this season

BY JESSICA BLUM  
Staff Writer

Tired of your flip-flops and shorts? It's time to retire your summer clothes and bring out the sweaters and boots.

Many people were caught off guard by Salisbury's quick and sudden temperature drop. For some, this doesn't just mean a change in temperature, but a change in wardrobe as well.

To some, fashion is neither friend nor foe, but acquaintance. To others, fashion is a best friend. Don't get me wrong, we all have those days where we just hop out of bed and run to class in our sweats. I, personally, have those days a lot. However, it's occasionally nice to throw on an outfit you've been waiting to wear. With Salisbury's sudden cool weather and fashion week's recently leaked secrets to cute outfit choices, it is no surprise to see the clothing trends changing around campus.

You can't go wrong with a comfy sweater. This fall, not only are looks a priority but comfort is as well. Baggy sweaters, leggings and a comfortable scarf are all you need this year to be trendy yet comfortable. It is the best college attire to give you the perfect look for just hanging out on campus. You're not too dressed up and you give off the comfy, yet cute look.

Another favorite trend is the go-to flannel shirt. Many people think of them as something to just throw on with sweats, but dress it up with cute accessories or dress it down and throw it on top of a comfortable shirt and jeans. Either way, add a pair of boots or your favorite pair of shoes, and just like that, your plain and simple, go-to

outfit just got a little cuter.

No matter what's in your closet, take your favorite pieces of clothing and style them with a cute scarf or jacket, grab a hot coffee to keep you awake and you're ready to jump-start your day.

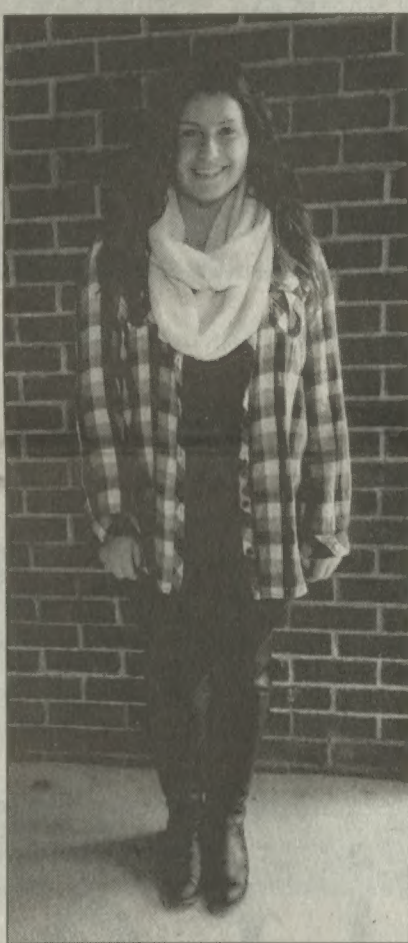


Photo by Jessica Blum  
What to wear when the cold front comes in.

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The Flyer strives for accuracy and corrects its errors immediately. If you believe The Flyer has printed a factual error, please email us.

## Towson University's White Student Union is unjustified



BY AJLA ALLEN  
Staff Writer

The recent development of a new college organization at Towson University welcomes the perpetuation of a divided country.

TU student Matthew Heimbach is the founder of the newest addition to the campus' student organizations: The White Student Union, whose members aim to progress the interests of "whites," Heimbach said.

Heimbach is currently under scrutiny by many of his peers at large and among TU's students.

School organizations are generally introduced to create student unity, campus awareness or to address a problem. This makes the purpose for creating the White Student Union unclear.

The White Student Union is obligated to fight the "inherent anti-white bias in academia and mainstream soci-

ety," Heimbach said. The union serves to halt an issue that is presently bearing down on white culture. This notion is ludicrous.

The White Student Union was created at TU, a majority Euro-American establishment. White students are far from suffering a grave injustice by a dominant force. In the relevant case, white TU students are the dominant culture.

Comparing the union to organizations such as National Association for the Advancement of Colored People or a black student union is insensitive in nature. NAACP was created in a time when it was absolutely necessary for an alliance to be formed to defend the rights of African Americans and other minorities.

The unwavering injustice that white students are supposedly being subjected to needs to be further clarified by Heimbach. Otherwise the new union stands as a mockery of so many minority struggles in the past.

It is perfectly justified to celebrate one's heritage. But the means at which the WSU has been accused of going about uplifting their "interests" have been overly similar to past hateful acts of racism.

Phrases such as "white pride" have been chalked throughout the campus of TU reportedly by members of Heimbach's organization. Photos of He-

imbach reveal him proudly waving the Confederate flag.

School organizations should strive to enhance the student community. Actions and statements put forth by Heimbach and the organization are instead creating further separation in the school as well as anxiety toward the union's goals.

Strictly considering the minority ethnic groups' perspectives at the university, there is no need for the White Student Union. It simply enlarges what minority students already are aware of: they are few among many.

The approach in this union is flawed. Heimbach's notions toward an amalgamated, Euro-American "white" race, are biased.

Rather than put forth areas of heritage which may enlighten outside ethnicities and still promote diversity, Heimbach focuses on perpetuating the controversy. His comments have been viewed as white supremacist ideas.

It would seem that racism has reared its ugly head even more so in today's millennial generation and does not have any plans of eliminating its stronghold in American society.

In regards to the White Student Union, approach is everything. Underlying motives behind organizing by any group reveal themselves through the actions of their members.

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## Pandora vs. Spotify Who wins the battle of Internet radio?



BY MAKAYLA-COURTNEY MCGEENEY  
Staff Writer

While using a laptop during a work or study session, I sometimes find myself in a dispute over whether or not I want to manually find

some good tunes through Spotify or let Pandora radio do the work for me. Both radio platforms have some wonderful features as well as some not so attractive ones.

Spotify radio and Pandora are both available for a free download on a desktop or laptop computer for anyone. However, one difference is that the iPhone iOS app for Pandora is free but Spotify charges a monthly fee of \$4.99 (if you purchase Spotify Unlimited) after a short free trial. Commercial advertisements occur while using both radio forms due to the generous free download, but if you decide to pay for the Spotify app on a smartphone, advertisements no longer interrupt the music.

When it comes to creating a personal music station through either radio, both are generally successful. The newest version of Spotify automatically creates various stations for you based on your most-played artists as well as a few suggested stations. Pandora on the other hand is a little simpler in that you search for as many artists or songs

imaginable, have the ability to choose which ones you prefer in a shuffle playlist and choose the thumbs up or down symbol to reflect your feelings on the present song. Pandora also provides the luxury of song lyrics, artist bios and lists of similar artists. Spotify releases just about the same information as well.

Spotify gives listeners the advantage of unlimited access to any song, station and artist while Pandora allows six song skips per hour and a total of twelve for the day. Pandora One, however, is a costly upgrade that will remove the daily skip limit.

In the end, it all depends on the type of music listener you are. If you're a shuffler and don't mind what tunes play, then Pandora is your best bet. Spotify is better for listeners that are more interactive with their music and more particular about what song they would like to hear. Spotify radio is certainly evolving in order to dominate any possible competition on all fronts. As for me, I am the only one out of all of my roommates who uses Spotify, but every now and then I enjoy the random selection from Pandora.



Photo courtesy of Google Images

## The economic benefits of the ballot questions

BY AMANDA CRAWFORD, ASHLEY MANSFIELD & THELONIOUS W. WILLIAMS

Staff Writers

The Nov. 6 election will ask voters to pick a president and other political leaders. However, Maryland voters will also see some questions asking for their personal opinion. Of the seven statewide questions, three have drawn the most controversy.

Question 4 would allow undocumented immigrants to pay in-state tuition rates at Maryland community colleges and four-year state universities, instead of paying the current out-of-state rates. Question 6 would make Maryland the first state to vote to legally recognize same sex marriages by referendum. Question 7 would increase gambling in Maryland by adding table games and a sixth video lottery location in Prince George's County.

Debating over these issues from a moral or social perspective will be fruitless. People will always have differing views and we don't wish to feed this controversy.

So, in coordination with the Salisbury Chamber of Commerce and Salisbury University's Institute for Public Affairs and Civil Engagement (PACE) program, we choose to take a look at these issues from an economic perspective.

Related to the unsuccessful Federal DREAM Act, Maryland's DREAM Act has the strictest requirements in the country. The two main requirements include the recipient having either paid Maryland taxes for three years or being the dependent of someone who has paid these taxes and having graduated from a Maryland high school, which they also attended for at least three years.

In addition, students must complete 60 credit hours at a community college, at in-county rates, before attending a four-year college. They must also begin the citizenship process as soon as they are eligible.

Purely from an economic standpoint, the passing of this bill will be very beneficial for Maryland. The Washington Post reported that the Maryland Institute for Policy Analysis and Research at the University of Maryland concluded that this Act "could eventually yield \$66 million in economic benefits for society." A better-educated population would not only lead to higher earnings, but also a decreased dependence on welfare and unemployment.

Question 6 is possibly an even more controversial referendum. Gay marriage sparks religious, moral and social debates. However, this bill also could bring massive financial benefits to Maryland.

For the state itself, a study conducted by the University of California, Los Angeles stated that the bill could bring \$3.2 million to the state budget. However, this study was conducted in 2007, before the recession, so these numbers may not be quite as accurate in today's economy.

However, in April 2012, The Gazette reported that the bill would bring the tourism and hotel industries \$90 million in revenue. This is a massive boost in profits for private businesses. Even if UCLA's study is inaccurate, the \$90 million in taxable income would definitely benefit the state.

As for Question 7, the economic impact of voting yes is also clearly apparent. As the Baltimore Sun reports, in a 2007 study, 30 to 37 percent of the revenue of Charles Town, WV, where a casino is located, came from Maryland. However, in 2012 after Arundel Mills' own casino, Maryland Live's first six months of being open, the average weekly revenue of Charles Town fell by 14 percent.

This quite obviously would and has brought in more business to Maryland. However, the website "Get the Facts: No on 7," states that the proponents' claim that the proposed National Harbor Casino in Prince Georges county will bring 4,000 jobs, is faulty. Instead they quote the Maryland Department of Legislative Analysis saying that only "2,240" would be created.

All other factors aside, from purely an economic standpoint, voting yes on all three of these referendums will bring tremendous economic benefit to Maryland. However, one should be cautioned against looking at these from purely an economic standpoint. All three of these bills have larger ramifications than just economic ones. However, when you go to vote at the ballot box, in addition to moral or religious standpoints, don't forget the economic pros and cons that these bills will bring.

## Fact-checking arguments at same-sex marriage forum

BY JAESON BOOKER  
Staff Writer

Salisbury University, sponsored by the Institute for Public Affairs and Civil Engagement (PACE), hosted a forum regarding Question 6 on Maryland's election ballot in November, regarding legalization of same-sex marriage.

Speaking in favor of Question 6 was Salisbury Mayor Jim Iretton and Judge R. Dirk Selland. Speaking against Question 6 was Maggie Gallagher, former President of the National Organization for Marriage.

As expected, most of the arguments were rhetorical, with an attempt to make their arguments sound the most rational. Since I feel there's nothing left to contribute to the gay marriage debate that others haven't already, it's necessary to point out any factual errors made by the participants, given the importance of this issue and the more-or-less important figures who debated it.

One interesting claim made by Gallagher was that the five states leading economically in America had all banned same-sex marriage. Among the five states with highest gross state product, California is at the top. While California technically bans same-sex marriage now, it briefly granted marriage licenses and still recognizes the marriages that were held before the ban as legitimate.

Second in GSP is New York, which allows same-sex marriage and has also been a leader in science, technology, engineering, and manufacturing jobs, which is correlated with a strong economy. While North Dakota, which bans

same-sex marriage, is at the top of economic growth, the top five also include New York (2nd) and Massachusetts (4th), which do allow gay marriage.

Oklahoma, Montana and Arizona all ban same-sex marriage, but are among the five states lowest in growth. If you combine per capita, poverty and unemployment rates, the states' ranks differ, but even then, Iowa, which allows same-sex marriage, makes the top five.

In counter to this, Selland claimed all six states that have enabled same-sex marriage have booming economies, sometimes as a result of people flowing into the states. While, as stated before, New York stands as a pioneer for economic growth in the United States, Vermont ranks as the state with the worst GSP. However, Vermont is growing much faster than many other states, with 4.1 percent growth in 2010, and has one of the smallest debts among all the states. Legalizing gay marriage, however, didn't stop the population from continuing to decline in this state.

With all of these cases, there are many different factors for why a state is doing poorly or not. These factors include: tax incentives for investment in new industries, collaboration between private sector businesses and academic institutions, manufacturing, agriculture, population density and countless other factors.

There was discussion over gay parenting, with the most controversial stance being Gallagher's claim that science knows almost nothing about gay parenting, because it's new and a very small percentage of the population does it. While sociologists are still learning more about it, a large

variety of studies have been conducted. It is not a new-enough practice to be exempt from observation, since there are a great amount of children raised by same-sex parents who have reached adulthood.

Though this may not be a cradle-to-grave study, usually the ill effects of disadvantaged upbringing have become present long before someone surpasses twenty-five, such as the instances of delinquency of males in their teens and early twenties. Also, merely half a percent of the American population is still around 1.5 million, which is plenty for many researchers to conduct studies.

However, the definition of gay parenting has differed greatly among various studies. A study that indicated children of gay parents were disadvantaged included parents who later came out as gay, which might skew the results due to a possibly higher chance in single-parenting and divorce because of that. Some more selective studies have shown children of gay parents fair just as well as children of heterosexual parents, or, in one study of lesbian parents, fared better. While it is true that it has been difficult to isolate all the social variables, and to find a distinct comparison to heterosexual parents, it cannot be said that "almost nothing" is known of gay parenting.

In short, the debate lacked substance, but I hope to see more of them at SU in the future because any kind of discussion helps elevate understanding of the issue and strengthen one's arguments regarding it.

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Include your full name and year. All articles and editorials are due the Thursday before publication, on Tuesday.



# Mitt Romney's rocky relationship with the truth



BY STEVEN CENNAME  
Editorial Editor

There have been two presidential debates so far, and in both of them Republican presidential nominee Mitt Romney has had some trouble with the truth. Debunking all of the lies that Romney has told in the debates so far will take up this entire issue, so I'll just write about a few of them to save you and me both some time.

The first and one of the most repeated Romney lies is that President Obama started his presidency on an "apology tour" going around the world apologizing for America's foreign policy to other nations. Here's the thing: that tour never happened. It is completely made up, like the tooth fairy. Romney has mentioned the "apology tour" twice now in each debate.

The non-partisan PolitiFact gave the statement a "Pants on Fire" rating saying that "repeating this claim over and over again doesn't make it true." Obama has never apologized to any country for America's actions abroad. While Obama has acknowledged mistakes America has made over the years in the foreign policy department, like torture practices at Guantanamo, reviews of Obama's foreign travels and speeches prove that he did not offer a single apology. Despite all this proof and several fact checkers calling him out on this, Mitt Romney still continues to spew the "apology tour" lie.

Another Romney lie, that he has repeated in both debates, is that Obama funneled \$716 billion out of Medicare at the expense of the elderly to pay for Obamacare. PolitiFact has ranked this statement as false. First of all, the House Republican budget that Paul Ryan proposed had the same cuts that Obamacare has and the Romney campaign is just using the \$716 billion lie

to counter the truth that the Paul Ryan budget turns Medicare into a voucher program where seniors will pay on average \$6,000 more per year. Our seniors are not greedy, but \$6,000 more per year is asking way too much from them because for so many of our country's seniors \$6,000 is a fortune.

The "\$716 billion at the expense of the elderly" line gives a very misleading impression. In fact, the law limits payments to health care providers and insurers to try to reduce the rapid growth of future Medicare spending and improve care and efficiency. In other words, the \$716 billion that is being cut is waste in the program, not funds to our seniors.

The funds saved over the next ten years will offset costs created by Obamacare and improve efficiency. Making our healthcare system more efficient was one of the goals of Obamacare. Romney's lie is an exaggerated version of this and fails to identify where the cuts are actually coming from.

A Mitt Romney lie that everyone should know about is his claim that the number of regulations has quadrupled during Obama's presidency. Once again, PolitiFact ranked this statement as false. Romney's basis for this study is the Heritage Foundation, an ultraconservative think tank that never conducts studies free of bias. Studies from nonbiased sources like the Government Accountability Office have concluded that the number of regulations has not gone up under Obama, but has stayed the same since he got into office. Obama has introduced new regulations, but has offset them by doing away with other regulations. In fact, the most up-to-date figures show about 8.5 percent fewer regulations in Obama's first term in office than Bush's.

It is important that whenever you are suspicious about anything a politician says to consult non-partisan fact checkers online. Don't let Mitt Romney or any politician dupe you into thinking that anything they say is true, because PolitiFact, the Washington Post fact checker and other independent sources will often say otherwise.

## PARTY GIRL PROBLEMS



BY ABIGAIL COLBY  
Party Girl Problems Columnist

TO YOU: You're still feeling the effects of the last night in lecture.

And we're not talking about a hangover. You stumbled up a stairs, wreak of tequila, and are laughing out loud to yourself about last night's shenanigans. Face it- you're drunk in class. And while there's really no way to alter your condition, there is a way to handle it.

**Smart advice:** Keep a low profile and pray that you don't have a surprise presentation. Think of this as a well-deserved mental vacation from an otherwise hopelessly boring professor. It's five o'clock somewhere! **Better advice:** Time to get your participation points up! Take advantage of your lowered inhibitions and give your input whenever your professor asks for feedback from the class.

Sure, it could totally backfire and make the remainder of the semester exceptionally uncomfortable depending on what you actually end up saying, but it could also be an opportunity for academic excellence (more or less).

**Your ex is having a party.** While break ups are never fun, they can get especially awkward if the two of you share a similar friend group and have a mutual appreciation for the party scene. On one hand, you should never voluntarily miss an opportunity to have an awesome time, but hosts can play an important role in party outcomes. Take a peek at your options if your former flame is throwing a blowout of their own.

**Smart advice:** If it was a bad breakup (for you at least) it might be better to sit this one out or go out with a different group. While you may have resisted drunk calling and hardly even bring them up anymore, actually seeing them may bring out some less than flattering emotions. And there are few things worse than being asked to leave a party by a former significant other. **Better advice:** Adopt a freshman from the night and go all out to this thing. Not only will your fun younger date

## 4 common college problems and how to overcome them

be stoked to have a legitimate invite to a house party, but this is your chance to show everyone how much better off you really are.

**Your morning after walk home takes you straight through Red Square.**

For one reason or another, you weren't able to make it back home last night (too tired from studying obviously). And while Friday mornings are usually pretty rough in general, they are especially hard on those who have to be on campus. If your walk back home in all of last night's glory brings you to campus, here's what to do:

**Smart advice:** Speed walking. With your hood up and your head down, going incognito will minimize the number of stares you'll receive for rocking last night's mini skirt or liquor-stained shirt.

**Better advice:** Work it! In reality, how often are you going to be on campus on Friday morning wearing something that isn't a hoodie or yoga pants? And who said nice outfits are only for nights out? See and be seen in your ensemble and don't worry about the reasoning behind it.

**An over-zealous bro or super sloppy gal won't leave you alone at the bar.**

We've all been here- Tippy Tammy and Drunk Dan have made you their target for the night and there doesn't seem to be anything you can do about it. But what would party girl problems be if we didn't have answer for these things? Here's your best bet to get rid of the aggravatingly aggressive suitor.

**Smart advice:** Distance yourself and let your friends know what's going on. If it's getting super creepy or they are causing a scene, you can always have a bouncer ask them to leave; just keep in mind you'll have to combat the crying underage kids and drunk guys about to brawl in order to reach them.

**Better advice:** Ask them to order shots for the two of you and proceed to nonchalantly place your foot, barstool, or banana peel in their walking path. Not only will they be down and out for at least five minutes, but hopefully a bar employee will see and have them removed because they are clearly far too intoxicated to be there. Sure, it's a little abrasive, but all's fair in love and college bars.

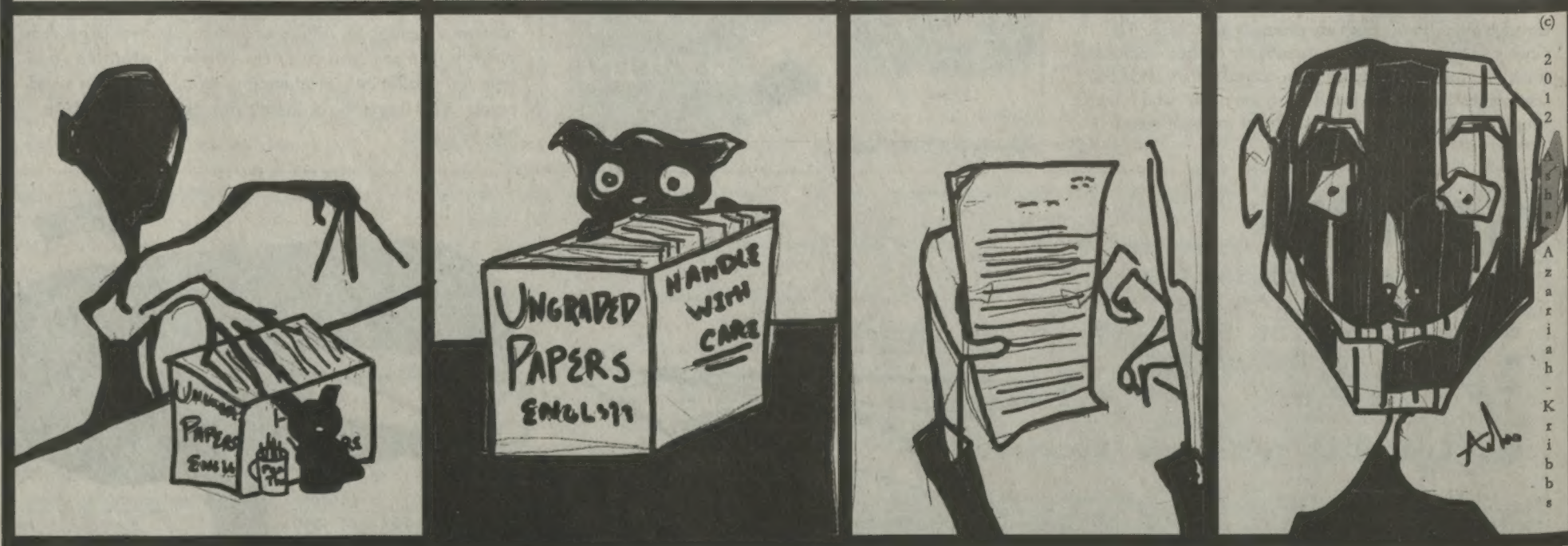
### THE ADVENTURES OF SHIRLEY HOLMES FEATURING DAREDEVIL

Skewl is for losers.

Let's give them something to really sweat about.

Shirley Holmes. "The Mousetrap: Hamlet and Deduction"—bleh. An F for certes, poor Horatio.

Who's next?



# GULL LIFE

Volume 41 Issue 8

October 23, 2012

## Local band shines 'Camden lights' on SU



Photo submitted by Camden Lights  
Camden Lights performs in a concert at Baltimore Soundstage.

BY JESSICA GOODELL  
Staff Writer

Many young people hold dreams of becoming famous musicians, and whether or not they get discovered by huge record companies and begin living a life of fame, most start out playing locally.

Salisbury University has its very own local band "Camden Lights" on campus, made up of SU sophomores Bijan Navid, Marc Potter and Kevin Flinn.

An alternative/indie rock band, Camden Lights got together about one year ago when the three members were in the same freshmen orientation group and got to talking about local music. Navid told Potter that he sang and played guitar, and Potter said he played bass. Flinn overheard their conversation and mentioned that he played drums. After that, they got together and formed the band now known as Camden Lights.

The band has already performed several shows from Delaware to Baltimore. Last year, they won SU's Battle of the Bands. Since then, they have done several shows including Gullstock in April and this year's Battle of the Bands, as well as a few other shows around SU.

Last year, Camden Lights recorded their first extended play, "Loblolly." They are also in the process of writing new songs and plan on recording them in the near future.

Potter said the band's music

comes from their own lives at SU.

"What inspires me is everyday events that we can relate to," he said. "I think that's what makes our music so powerful."

He said different things inspire everyone, but by writing about their own experiences, they give listeners something to connect with that makes it that more appealing.

Flinn said he is usually more of a "pumped up drummer," but that he has adjusted to the band's more alternative/indie rock style.

"I've really gotten to explore different styles of drumming with this," he said. "We all bring a lot of different elements to the table and really push each other."

The members of Camden Lights have a true passion for music; all three said they plan to stick with it and go into music professionally.

For now, they said they hope to establish themselves with venues in the Salisbury area and have a regular performing schedule. They are currently planning to play a show with "France, The Band," the 2012 winners of Battle of the Bands.

For more information about upcoming shows and music, visit Camden Lights on Facebook at [www.facebook.com/camdenlights](http://www.facebook.com/camdenlights). Their songs can be downloaded for free at [soundcloud.com/camden-lights](http://soundcloud.com/camden-lights).

## Run for their lives!

BY LINDSAY SIEBERT  
Staff Writer

The fear of cannibalistic zombies is alive and well due to recent attacks by those under the influence of the infamous bath salts.

Unfortunately, the zombie apocalypse is imminent for the small town of Bivalve, Md., as it hosts the Zombie Run on Saturday.

The Zombie Run, hosted by Be the Match National Marrow Donor Program and Wicomico County Recreation and Parks, is a two-mile run through the haunted woods of Cedar Hill Park.

Participants will run for their lives and a good cause as they dodge zombies attempting to steal their assigned flag. Those crossing the finish line with their flag will be considered alive, and those without will be deemed dead on arrival.

The most diverse of its kind, Be the Match is entrusted by Congress to run a national bone marrow registry. The run will raise funds and awareness for its mission.

Celeste Reeb, president of Be the Match on Salisbury University's campus, said the organization believes all patients should have the option of being matched to a bone marrow donor.

"Be the Match...is a great cause that gives a lot of people a lot of hope that they wouldn't have otherwise," she said. "It's amazing a complete stranger can save somebody's life."

Reeb added that the Zombie Run is unique from the other local events because of its overall mission.

"I know there are a lot of walks and runs in Salisbury in the fall, but this is going to be something totally different," she said. "It's right before Halloween and should get everybody in the spirit."

Registration and check-in begins at 5 p.m., but participants can pre-register online at <http://www.wicomicorecandparks.org>. Registration is \$25 (\$20 for SU students) and includes a t-shirt and admission to the 18-and-older Halloween Social party, which will feature live entertainment, haunted trails and hayrides. Food and beer will be available for purchase.

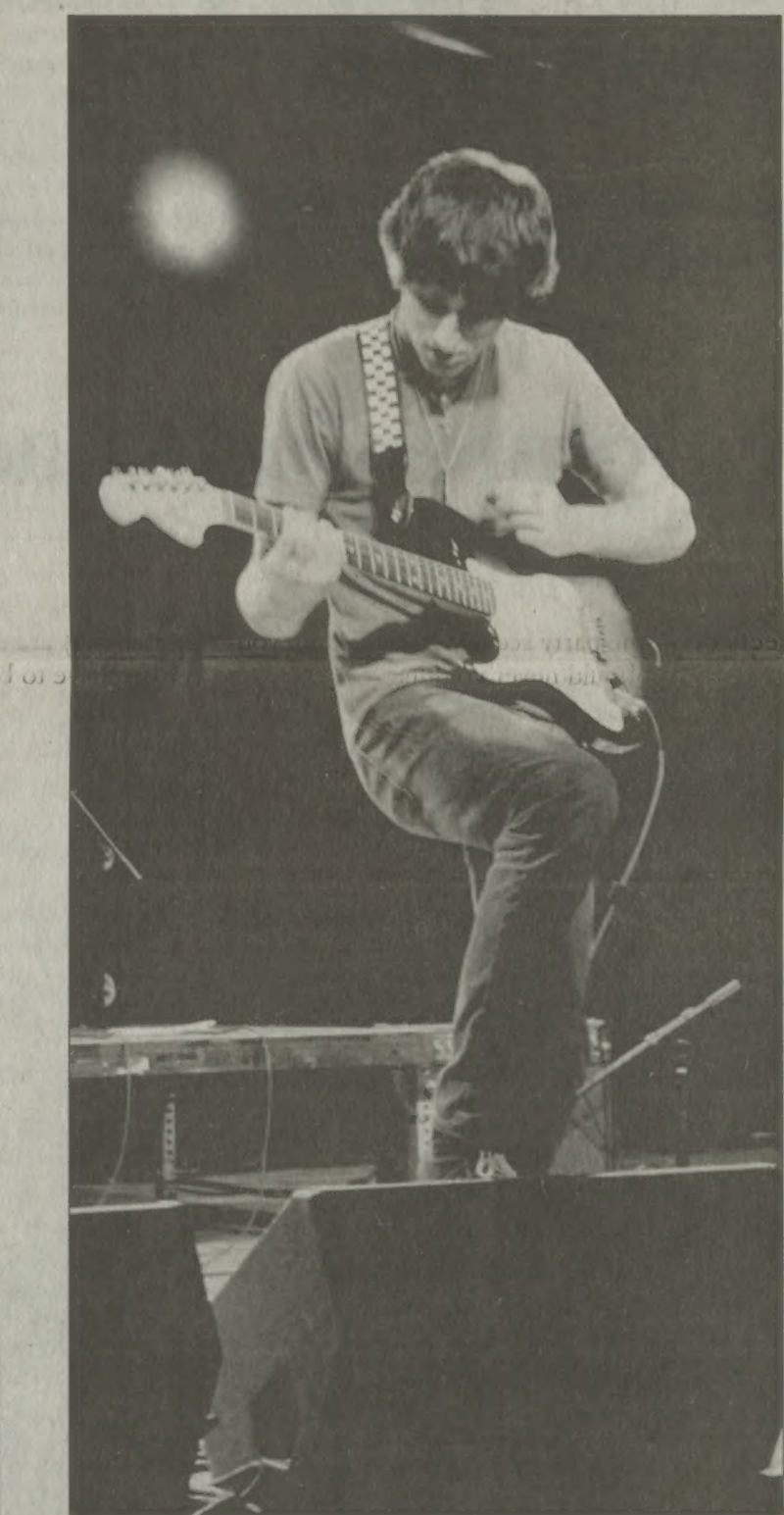


Photo submitted by Camden Lights  
Guitarist and lead vocalist Bijan Navid rocks out at Baltimore Soundstage.

## Porkchop 'hams it up' at WXSU

BY JASMINE CLAY  
Staff Writer

When junior Emilie "Porkchop" Pochop started as a DJ for Salisbury University's student-run radio station WXSU 96.3, she had no idea where the journey would take her.

Now she is working with management as music director for the station.

Pochop began with a one-hour timeslot on weekends during her sophomore year. After working for a few semesters and shadowing current music director Domo Carter, she was given the new title at the end of last semester.

She explained the hours during the week are primetime radio slots, and every DJ must start small to prove to the managers that they can take on bigger responsibilities. They also need the time to develop their own style to add to the show.

Pochop said she enjoys working on the morning show twice a week, which allows more casual on-air conversation in addition to great music. When she has down time she sits in with various DJs to check out what's going on with the shows.

"I like to be on a first-name basis and listen in on the DJs," she said. "I probably scare them. I'm serious about what I do, but I like to have a good time and I want to be approachable."

Pochop said one of her favorite memories was sitting in with SU sophomore Jessie Karangu while he asked listeners deep, personal life questions. "You never really hear that on the radio," Pochop said.

As far as musical preferences go, she said she is not too picky, but definitely has some guidelines. "No Chris Daughtry, we're not a LITE FM station," she said. "Also, no explicit country; there are already three main country stations in Salisbury."

She said her favorite genre is alternative rock. "Gotta love the classics: The Beatles," Pochop said. "I also love Mike Snow, Foster the People, Passion Pit, The XX and Vampire Weekend."

On Mondays, Wednesdays and Fridays the show caters more toward lovers of hip-hop, while Tuesdays and Thursdays feature more rock.

When asked of any interesting songs the show has encountered, she brings up The Thong Song that used to be played every morning last year. She also mentions that many students call in and request crazy songs during the Safedie Special.

Her main responsibility is to manage CDs that record labels send in.

"Sometimes I'll listen to them, but I do judge the music off of how cool or creative the CD cover looks," she said.

Pochop said the station is not corporate, but they try to follow many corporate rules, such as playing the top song of the country at the top and bottom of the hour.

"Other than that the DJs are open to playing a large variety of songs; that's the beauty of college radio," she said. "It's nice to play whatever we're feeling and keep it interesting. We do try to play a lot of what the listeners want to hear. It's not cool to ignore your audience."

Overall, Pochop said she loves the experience and has high hopes of WXSU. "Management last year pulled us out of the slump and we're progressing," she said.

She added that the station now reaches out to students through Twitter a lot so listeners can tweet their requests. They also give out free items such as bumper stickers and t-shirts.



Photo by Jasmine Clay  
As music director, Porkchop manages the station's CDs and other materials.



# Dining Review

## Hunan Palace: Royally Delightful

“ ★ ★ ★ ★ ”

BY L.S.  
Staff Writer

Hunan Palace sounds like a far away Asian land, and after a recent lunch date, it's safe to say that the food is likely to transport you there.

The quaint restaurant is located across from Wal-Mart in Fruitland, next to the Cherokee Lanes bowling alley. There are many tables and booths that are professionally set with silverware in an inviting atmosphere complete with ambient music and Asian artwork.

Two young men were stationed at the counter upon entering and promptly brought me to a table with the lunch menu. The waiter arrived soon after I was seated to take my drink order and brought the sushi menu that I had requested.

After much deliberation, I ordered a green salad along with a Spicy Tuna, a Tommy and an Out-Of-Control roll. Hunan Palace offers a three roll special for \$13.99.

The green salad arrived very quickly on a chilled dish, accented with curly strips of carrot, and a tangy, ginger dressing that didn't drown the fresh lettuce.

The sushi arrived soon after and was beautifully arranged on the long serving plate. The pieces looked evenly cut and firmly put together with fresh ingredients.

I tend to judge a sushi restaurant based on its Spicy Tuna roll, so this was my first bite. I knew this was going to be a great experience, as the tuna was just the perfect balance of spicy and blended consistency. The rice was well-seasoned and not gummy or dry.

The Tommy roll was a mix of salmon, crab and shrimp baked with mayo. I expected this to be like a seafood salad texture, but I was wrong. This was more like a seafood crumb mix inside of the roll. It wasn't my favorite, but still edible.

The Out-Of-Control roll came with a choice of tuna, salmon or yellowtail with avocado, cucumber and masago. I chose the salmon and I'm glad I did. This was pretty plain, but very refreshing.

Something about fresh fish and crisp vegetables makes me think I'm eating healthy, until I asked the waiter for a side of spicy mayonnaise to dunk the tasty pieces in.

Hunan Palace also offers a large Chinese menu in addition to the Japanese and sushi. I didn't get to try the Chinese, but the dishes passing by my table made my mouth water despite how full of great sushi I was.

With a friendly and patient waiting staff, skilled chefs and inviting restaurant atmosphere, Hunan Palace earns 4 out of 5 stars. If you're looking for new sushi options in Salisbury, check out the Palace's premium rolls menu; it's sure to please your taste buds.

Food: Japanese, Sushi

Stars: 4/5

Gull Card: Yes

Price: \$10-15



L.S. Photo  
The green salad's ginger dressing enhanced the overall flavor without drowning the lettuce.



L.S. Photo  
Beautifully arranged on a long serving plate, the sushi was evenly cut with fresh ingredients.

## 'Drone' sculptures foreshadow eerie future

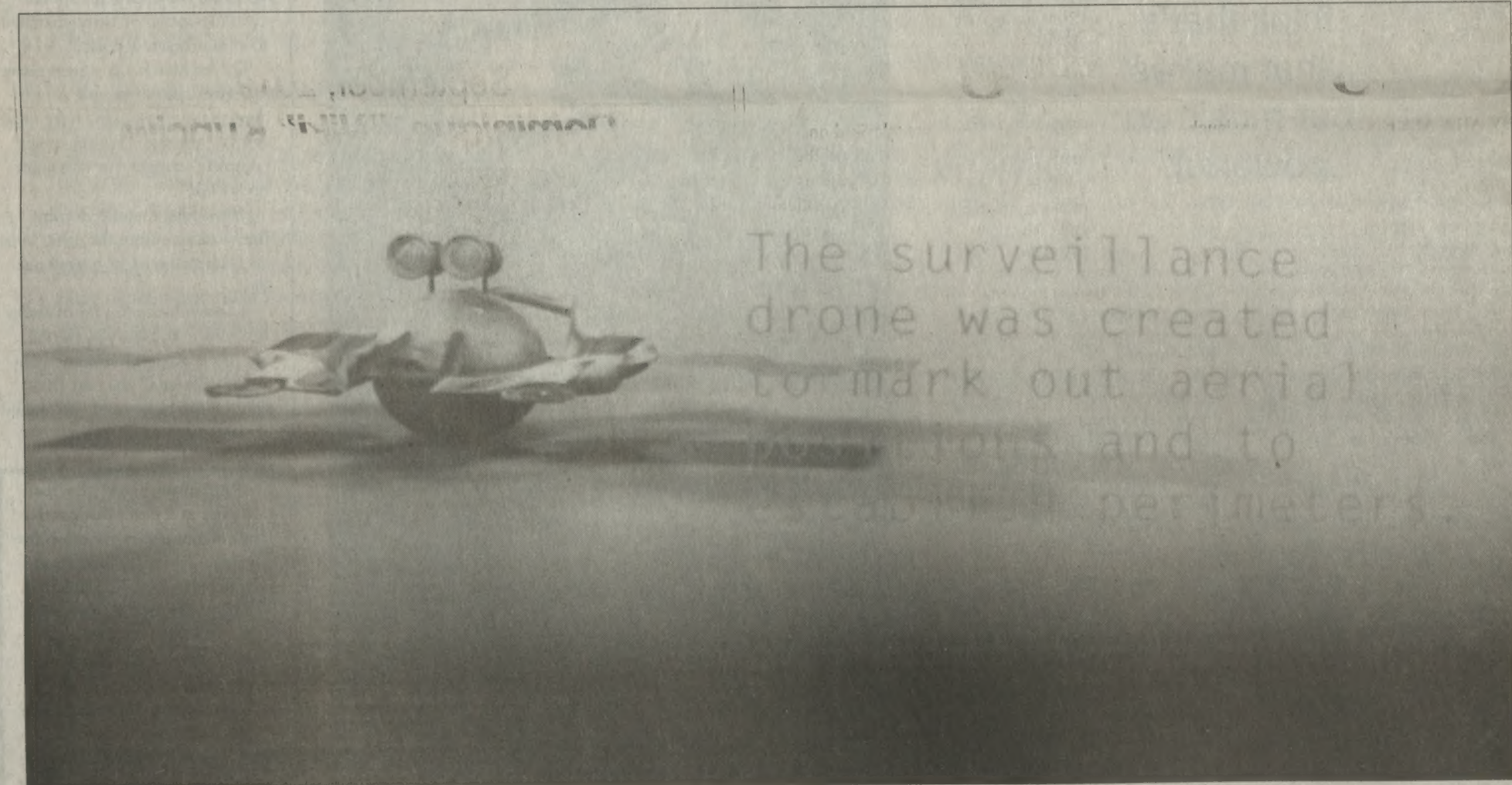


Photo by Asha Azariah-Kribbs  
This simplistic piece's description reads, "The surveillance drone was created to mark out aerial positions and to establish perimeters."

BY ASHA AZARIAH-KRIBBS  
Staff Writer

The "Drone: Three Laws" exhibit at the Atrium Gallery of the Guerrieri University Center is a concise show-and-tell of robots that could be developed in a post-apocalyptic future.

Based on science fiction author Isaac Asimov's laws of robotic ethics, artist Preston Poe, assistant professor of new media and curator of Salisbury University's Electronic Gallery, presents four different robots that conform entirely to this code, listed as follows:

Law 1: "A robot may not injure a human being or, through inaction, allow a human being to come to harm."

Law 2: "A robot must obey the orders given to it by human beings, except where such orders would conflict with the first law."

Law 3: "A robot must protect its own existence as long as such protection does not conflict with the first or second laws."

One of the most famous robots of all time follows these rules to the letter, namely the lovable Robby the Robot from the 1956 film, "Forbidden Planet."

Science fiction devotees be warned: Don't go into "Drone: Three Laws" expecting to see Robby-esque designs or any of the aesthetically appealing, futuristic designs that have monopolized the scientific imagination. Poe's four drones are conceived from a purely pragmatic viewpoint, although the "surveillance drone" is

an endearing little piece with its large "eyes" and round, simplistic shape.

The "Banker's Drone" is a study in practicality. Cased in camouflage armor and armed with heavy weaponry, this robot was "created to protect the well to do from the impoverished citizens" of tomorrow's society.

The "Deer Drone" is a disturbing product. It is "nature's response to technology through bionic adaptation, equipped with night-vision goggles." Here, Poe takes one of the most familiar of Earth's creatures, the deer, and turns it into something alien through technological and unmistakably human embellishments.

And then, the "Ice Cream Wagon" is simply a battered truck with what could be either weaponry, a radio mechanism or a propeller perhaps for generating energy—the design could easily be all three at once—fixed to its roof. This item "was designed from parts to enable the working people who survived the technological apocalypse to protect their homes and communities."

The "Drone" exhibit may be short and simplistic, but its simplicity itself is an attraction, conveying its desired effect in a few short moments. Anyone with time to spare should certainly drop in if only for a glimpse of these "science fiction elements of a futuristic world," especially anyone fond of post-apocalyptic scenarios and designs that emphasize efficiency and survival rather than beauty.



Photo by Asha Azariah-Kribbs  
The "Deer Drone" embodies nature's response to the world of technology.

## Netflix picks: The Wild Wild West

BY ASHA AZARIAH-KRIBBS  
Staff Writer

No, not the 1999 remake.

Before Will Smith and Kevin Kline welded and hammered their film into existence, their inspiration was born in the '60s with the television series "The Wild Wild West," starring Robert Conrad as James West and Ross Martin as Artemus Gordon; both heroic agents of justice for the U.S. government.

The show's premise is fairly simple: West and his trusted partner Gordon investigate unusual threats to United States' security. No threat is ever quite as ingenious or shocking as those devised by West's ardent nemesis, Dr. Miguelito Quixote Loveless.

Dr. Loveless is an anomaly among villains and one of the show's main attractions. Michael Dunn, the actor portraying him, suffered from what was known in his lifetime as a severe form of arthritis called achondroplasia, now categorized as skeletal dysplasia. While not technically a dwarf, the disease stunted his development and he remained, for the rest of his life, just shy of four feet tall. However, it is not his lack of height that sets Loveless apart.

The character was created when Michael Garrison, the genius behind the concept of "The Wild Wild West," saw a Broadway show devised by Michael Dunn and his colleague and friend, Phoebe Dorin. The show consisted of a series of duets illustrating the romance between the two, and relied on the poignancy of Dunn's almost crippled state, contrasted with Dorin's petite grace, to charm and captivate the audience. Struck by this simple show, Garrison cast Dunn and Dorin immediately as the outlaws Loveless and Antoinette in "West." The romanticism of their Broadway skit car-

ries into the television series. Small but possessing the brain of a genius, Loveless is a romantic soul, dependent on the graceful Antoinette for occasional assistance in his schemes, but even more so as the object of his appreciation for beauty and art. Loveless' dream to claim half the state of California as his own is marked not entirely by a longing for revenge against those he perceives as having wronged him, but also by a desire to create for himself a perfect world free of violence and disease.

Of course Loveless' schemes are far from genteel. In "The Night the Terror Stalked the Town," one of the show's most enjoyable episodes, Loveless kidnaps James West and uses him as an unwilling model while the doctor performs surgery on one of his henchmen to create an identical specimen, all for the chance to infiltrate the government's headquarters in Washington and cause inestimable havoc.

Another striking plot is the megalomaniac Loveless' invention of a powder that is capable of shrinking a person until they are no more than three inches high. If the whole world could be shrunk in a similar manner, he reasoned, how much easier for him to control humanity without any effective resistance. Pure genius.

The "Wild Wild West" was a show ahead of its time. Cancelled after only four seasons due to its supposedly violent content, "West" is in fact an enjoyable and intelligent series, a far cry from the reality shows of today. Its characters are well-developed and likeable. Its plot, a combination of mad science and Old West charm. Never before or since has television featured such a combination of Victoriana and American zest.

## SU-TV revamps programming

BY AJIA ALLEN  
Staff Writer

Dating prospects, news coverage, sports fanatics and a determined team wrapped into one campus organization, SU-TV transmits fun and dedication through its student shows.

Salisbury University hosts an entirely student-run television crew. Opportunities to interact with peers of all backgrounds while broadening know-how in the communications field are unique to this organization.

Currently, the station's main shows include "SU-TV News" and "Sports Night." Sports Night's all-female cast offer hammering insights on sports as fresh, new forces to be reckoned with by the guys.

SU-TV President Steven Graves works carefully with the executive board to minimize as many errors as possible. Behind the scenes there

are laughs, bloopers and occasional slip-ups, but when production is live, all efforts are put into airing an accurate, quality show.

The station is currently introducing a new and improved sponsored dating show, which debuted on Monday with prospective young couples.

Ideas students may have for future productions are welcomed by the executive board.

Students come up with the shows of course, Graves said, noting that quality-aired and student-run television shows, both live and recorded, are hardly availabilities that should be ignored.

Promotion of personal interests or other campus organizations are accepted show ideas. The process of producing a television show is technical and precise, but fosters experience, and entertainment.

Shows are televised on channel 7.6 and 8.1 on the campus's network stations around 7 p.m. Graves said he is making efforts to keep those airways filled with shows and to gain access to outside networks so SU-TV's output can be viewed off campus.

"I see SU-TV, by the end of this year, with continuous programming throughout the day so people can always see content on Channel 7.6 and 8.1," Graves said.

SU-TV is open to students and interested members of all majors.

Contact Graves via e-mail sg73756@gulls.salisbury.edu or stop by a meeting to join. SU-TV's team meets in the Media Services Department's SD or HD studios on TETC's third level, Mondays and Tuesdays at 6 p.m.

## EVENTS CALENDAR

Tuesday, 10/23

Trivia Night  
Gull's Nest  
7-10 p.m.

Wednesday, 10/24

Junior registration opens  
Gull Net  
7 a.m.

Lobster Fest

The Commons  
4:30-8 p.m.

Thursday, 10/25

Drone Artist Talk  
Fulton Hall 111  
5 p.m.

Friday, 10/26

Last Day to Withdraw from a Course

Sophomore registration opens

Gull Net  
7 a.m.

Make Your Own Pizza Night

The Commons  
5-7:15 p.m.

Saturday, 10/27

Symphony Orchestra Concert  
Holloway Auditorium  
3-5 p.m.

Sunday, 10/28

Bus Tour: Haunted Eastern Shore  
Nabb Center Lot  
1-5 p.m.

Monday, 10/29

Dance: Forro  
Holloway Lawn  
5 p.m.

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## Center for Student Achievement's Scholar Holler Winner September, 2012

**Dominique "Niki" Kunciw**



Niki is a senior in the Honors Program  
Chemistry Major  
Biology and Mathematics Minor  
Hometown: Berlin, MD

### Niki's Words of Wisdom

In the movie *Under the Tuscan Sun*, an American on holiday is encouraged to buy and renovate a beautiful, old house in Tuscany when a new friend, and fellow émigré, advises: "Mm... terrible ideas. Don't you just love those?" I think this same advice applies to college. Follow your passions and pursue those crazy ideas: the major you are passionate about will follow. Although I had no idea what subject I liked, I pursued my love of travel from freshman year to senior year. My experiences living in Ecuador, Paris, and Germany led directly to a major I was passionate about. When you love what you do, you will want to learn and to succeed, and you will be surrounded by many people who feel the same way.

### Recommended by: Dr. Kristen Walton

"Once I met her, I realized that she was a superior student and deserves accolades for her hard work. She already has one publication to her name and has studied and engaged in research in labs for two summers in Europe and has a 4.0 g.p.a. Niki has presented her work at SURC, NCUR and the American Chemical Society National Meeting."



## Athlete Spotlight



stock photo

Erin Mooney

BY BENJAMIN HECK  
Staff Writer

With a 1-0 victory over St. Mary's on Saturday, the women's soccer squad (10-5, 5-1 in Capital Athletic Conference play) clinched the regular season CAC championship.

Senior accounting major, Erin Mooney, was the center midfielder responsible for the lone Sea Gulls' goal in Saturday's victory. She talked about her senior campaign, her relationship with the rest of the team and her goals for the rest of the 2012 season.

**As a senior on the team with plenty of CAC experience under your belt, do you pose as a mentor or leader to the younger girls on the team?**

Over half of our team are freshmen and sophomores, so we have a lot of younger girls filling important positions on the field. For those of us who have been here longer, we know the intensity and importance of conference play. I think all of the seniors have taken their knowledge of opposing teams and games we've played and used that to lead everyone into this season with the mindset of what needs to be done in order to help us reach our goals.

**How would you describe the relationship you and your team have in terms of team chemistry, and how well you play together?**

Even with the flux of new players we have this year, I think we've done extremely well with the ways we've connected on the field. We have such a great group of girls both on and off the field, and as the season has gone on we've been able to adjust more and more to how we play with one another. When we keep up our lines of communication and display the things we do in practice, I feel like we're lethal.

**What part of your game would you say you worked on improving most over the off-season?**

I think in the off-season we

worked hard on footwork and passing, knowing when to slot balls through, to play to feet or to send one over top. And conditioning is always a main focus out of season as well.

**You guys won the CAC Championship last season before falling in the first round of the NCAA Tournament. As a team, did you feel more motivated to improve on the 2011 success coming into the season?**

I think we definitely took into account last year's overall performance when setting team goals for ourselves this year. Team goals that we have set for this season are to earn the first seed in the conference tournament; to repeat a conference championship, to make it back to NAACAs and proceed past the first round. Coach Greg Cathell said in an email to the team recently that we've put ourselves in a position at this point to check those things off of our list of goals, so I think we're definitely on our way to improving on last year's success.

**Do you have any personal or team goals as we approach the end of the regular season?**

Like I said to get all three of those things checked off would make for a great year. I think another thing to be said is that if you don't achieve something you aimed to, but you feel like you've given every last ounce of effort in trying to do so, then at the end of the day that's something no one can take away from you. Personally, my goal is to improve with every practice and every game and to enjoy every minute on the field out there with the team and the other four seniors since it's our last season together.

The team will wrap up the regular season with a match-up against Eastern University at 3:30 p.m. on Tuesday before preparing for the CAC tournament. Capturing the regular season CAC championship means the girls will be the tournament's top seed and receive a first-round bye.

## Women's soccer shuts down CAC rival Wesley College

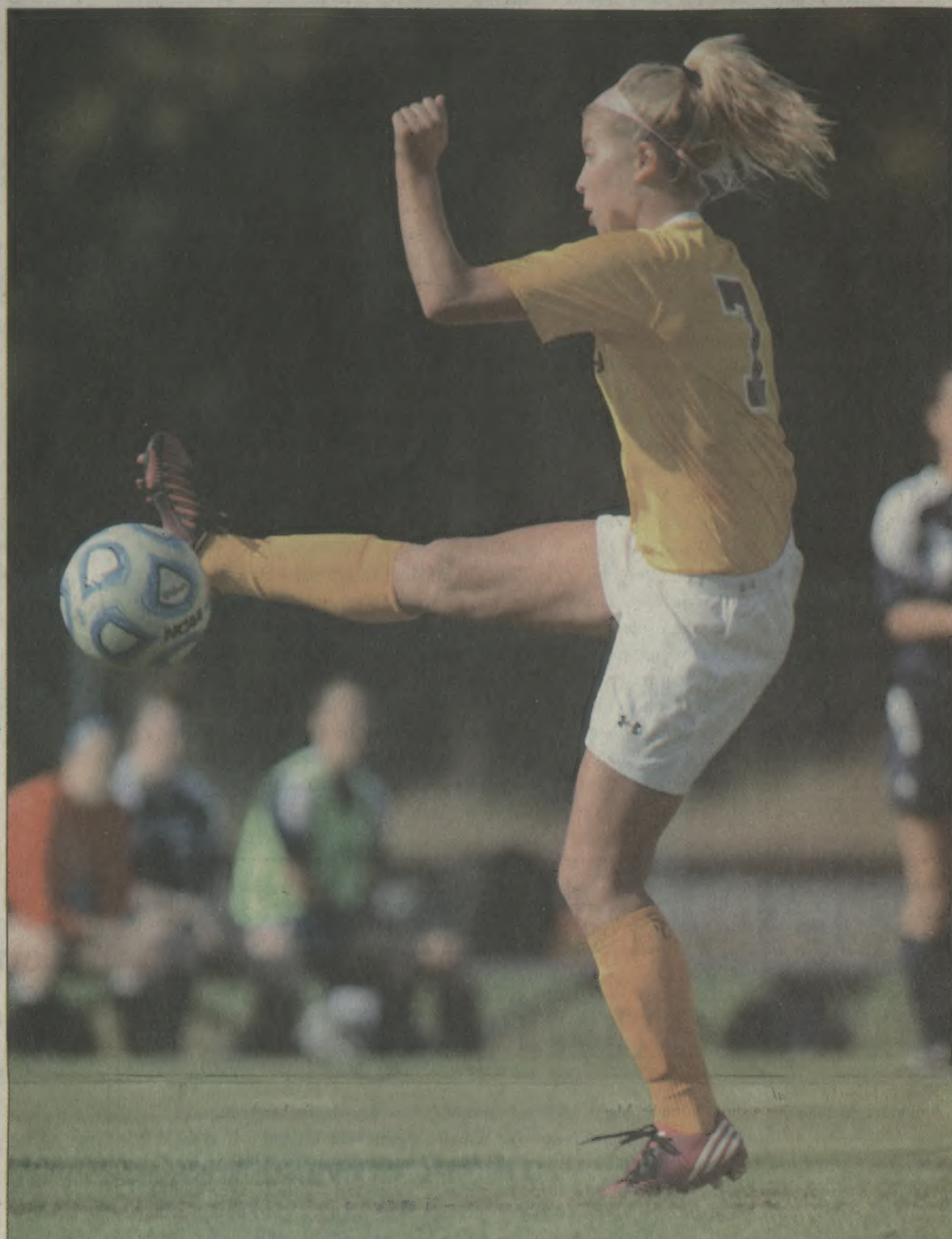


Photo by Justin Odendhal  
Senior forward Sarah Pfundstein settles the ball in the box during the first half against Wesley College.

BY GEORGE KIRIAZOGLU  
Staff Writer

The Salisbury women's soccer team ended their two game losing streak on Wednesday when they shut out their Capital Athletic Conference rival Wesley College 4-0. The lady Sea Gulls improve to 9-5 overall and 4-1 in the CAC.

Salisbury started the game with an urge to win and a lot of confidence. "We focused on maintaining possession, playing the way we were facing and keeping things simple," Head Coach Jim Nestor said.

This was an important win for the Sea Gulls because it guarantees them one home game in the CAC tournament. If Salisbury can pull off another win on Saturday they will have the best regular season record in the CAC. In addition, they will earn the top seed in the postseason tournament.

Salisbury put on a stellar performance on the offensive side of the ball, scoring four goals in the game. The Sea Gulls struck very early in the game when junior midfielder Alex Gower put one in the back of the net four minutes into the game. Salisbury did not have to do much more to seal the victory. They dominated the game from start to finish and didn't allow Wesley College one shot in the game.

On the other side of the spectrum Salisbury put on quite the show, firing 34 shots at the Wolverine goalie. The Sea Gulls were unstoppable on offense in more ways than one. They controlled possession for the whole game, leaving Wesley College very frustrated. "In practice we focused on set drills and give and goes, which we used throughout today's game," sophomore defender Jamie Hovenden said.

There would be plenty more scoring in this contest, and the second goal of the game came from freshman forward Victoria Luc. The goal would mark her fourth goal of the season and increase the Salisbury lead 2-0. It wouldn't be long before freshman defender Tabitha Brown snuck one behind the Wesley goalie. Not only did this put the Sea Gulls up 3-0, but it marked the first goal of her college career. Salisbury would go into halftime with a boost of confidence.

Nothing seemed to change for the Sea Gulls as they started the second half. They continued to dominate possession and succeeded in creating opportunities to score. The fourth goal of the game for Salisbury would come from freshman forward Logan O'Meara in the 71st minute of the second half.

"This was an important conference win and a good confidence booster after 2 losses," Logan O'Meara said.

despite a service ace from Kirby Buttry and kills from Shay, Weems and senior Kristin Jehle. SU was two points behind at 14-12 when Head Coach Margie Knight sent Todd back in to help out.

"She's a leader, and we were lacking a little leadership on the court," Knight said.

Salisbury struggled to catch back up as Wesley's lead went up to 18-13. Then the tides changed as Todd set up kills for Shay, Jehle and Buttry to close the gap and tie-up the score at 19-19. The Gulls took the lead of 21-19 after a Wesley error and service ace from Franz.

Wesley made some good blocks and took back the lead at 23-22. After a kill by Mattie Smith and errors on both sides, the score was tied at 24-24. A group blocking effort by Buttry, Todd and Hall held up the Wolverines and SU won the second set 26-24 after a kill from Todd.

"The second set was rough," Weems said. "Once we got our communication up it helped a lot of things."

Salisbury's lineup changed again for the final set and opened with two kills from Tapley, assisted by Todd and Glowacki. Vieira and Todd followed with more kills, and Todd had three service aces leading to a score of 8-3. Wesley errors and three more kills by Poston allowed Salisbury a score of 18-8. Vieira and Weems made back-to-back kills, resulting in an SU win of 25-10 for the final set.

Knight hopes to work on blocking and serve receiving for the next conference game.

"We were giving points away," said Knight. "We've got to reduce that."

## Men's soccer defeat St. Mary's in seniors last home game



Photo by Justin Odendhal  
Junior defenseman rips a shot on the St. Mary's goal in the second half against the Seahawks.

BY AMY MCFARLAND  
Staff Writer

Salisbury University's men's soccer team worked hard to get a last Capital Athletic Conference regular-season win at their senior home game Saturday against St. Mary's College. Though the St. Mary's Seahawks scored the first goal of the game, the Gulls fought back to tie it up and take the lead to win the game 2-1.

At the beginning of the game the seniors lined up and were introduced to honor their achievements before getting into action. All seniors would start and play the majority of the last regular season home game.

"It doesn't really feel real," senior John Vnenchak said. "I didn't think I'd actually be here, and it feels really emotional."

Once the seniors took the field, things didn't start out smoothly for Salisbury (10-4-2, 5-0-1). Though the Gulls' defense stayed tough against the Seahawks' passes, SU's offense was unable to connect passes for most of the first half.

SU seniors Adrian Tombini and Pat Callahan each made offensive runs but came up short with goal kicks and corner kicks instead of points. Defender Logan Becker attempted shots on the St. Mary's goal but was unsuccessful as well. The Seahawks took advantage of Salisbury's struggles when St. Mary's Ryan Plaisance scored unassisted and took a lead over SU for 1-0 with 21 minutes left.

St. Mary's could not embrace its lead for long as the Gulls battled to win it back. After several attempts at the goal, Salisbury managed to tie it up 1-1 after Callahan assisted a goal by midfielder Elliot Crompton with 4:28 left in the first half. SU's defense would not allow the Seahawks to respond, as seniors Jeremy Moyer and Kyle Simmons worked together to

keep the ball up the field for the remainder of the half.

"When we just started pushing and pressing the action, that's when we started creating lots of chances for goals," Head Coach Gerry Dibartolo said.

SU returned to the field for the second half with a more lively offense, but St. Mary's was still threatening for another goal. The Seahawks took several shots at goal, but goalkeeper Vnenchak was able to save the ball each time.

"Their first goal was a wake-up call," Tombini said. "The coach told us at half time to get it together, and we did."

Salisbury's offense took that wake-up call and turned it into another goal. Callahan assisted with a cross to the goal, where defender Larry Cornish hit the ball into the center so Tombini could make a header into the net for an SU lead of 2-1 at 54:14.

The Gulls continued to pound at the St. Mary's defense with a run from forward Matt Greene and some attempts at goal by defender Chase Humphrey. Defender Simmons over-shot the goal and could not seem to find the back of the net. After a last offensive effort by Cornish and Crompton, St. Mary's goalkeeper managed to block each goal and the game concluded with SU's win of 2-1.

"I wouldn't say we're playing at 100 percent efficiency right now, but we're getting better," Dibartolo said. "If we can continue to get better as the season goes on, that's all you can ask for as a coach."

Salisbury will be back on the road Wednesday at 3:30 p.m. at Catholic University in a last game before the CAC tournament.

## SU Football vies for the win on Family Weekend

BY DAVID CABRERA  
Staff Writer

In what looked to be an easy victory for the No. 8 Salisbury University Sea Gulls early Saturday afternoon turned into a tight, highly contested game that wasn't decided until the closing minutes of the fourth quarter.

Thankfully for all the parents who attended the Family Weekend event, their Sea Gulls (6-1, 5-0) finished off the No. 21 Alfred University Saxons (4-2, 3-1) 24-21.

"Well, we won," said Coach Sherman Wood. "Luckily we got off to a fast start and got up early."

On their first drive of the game, senior quarterback Dan Griffin completed a 34-yard pass, lofting it over the outstretched hand of a Saxon defender, to sophomore wide receiver Isaiah Taylor to set up the Gulls deep in Saxons' territory.

The 70-yard drive was capped by a 9-yard touchdown run by Taylor. The touchdown run was part of a big day for Taylor as he scored two rushing touchdowns.

"As a team we always talk about needing playmakers," Taylor said and he, "busted my butt in practice this week and it paid off today."

The Gulls' defense got points on the board as well as later in the first quarter. With the Alfred offense moving the ball trying to tie the game, Saxons' quarterback Zach Sopak fumbled an exchange with his running back and senior cornerback Andre Carter picked up the loose football and ran it in for a 38-yard touchdown.

While the score at halftime displayed a 17-7 advantage for the Sea Gulls, the game was beginning to get a little bit tighter.

After the first quarter, the Sea Gull offense could not get a sustainable

drive going. The Saxons' defense tightened up and only allowed another touchdown run by Taylor and a field goal thereafter.

"We have the talent to be one of the best offenses in the country," Taylor said. "There seems to be one play or one call that gets us down and we let it affect us."

With the score unchanged heading into the fourth quarter, "the Alfred coaching staff started to exploit some weaknesses on our defense," said Carter.

With a running game that is second in rushing in the Empire 8, the Saxons started to run through the Sea Gull defense on their way to scoring 14 unanswered points.

As the crowd grew more and more antsy, the Sea Gulls went to a reliable source in senior super back Joe Benedetti who reeled off numerous first down runs on the Sea Gulls last drive to wind down the clock.

"We should've finished the game," Coach Wood said. "You have to give credit where credit is due, Alfred is a tremendous football team and they gave us a good battle today."

With a road game next week against Ithaca College and three games left in the regular season, the Gulls are looking to finish strong.

"This game could have been the turning point in our season. We just need to go out and win these next 3 games," Taylor said.

Those three games stand in the way of the Sea Gulls and another Empire 8 conference title.



Photo by Justin Odendhal  
Junior defensive back Greg Stanton stuffs Alfred University Saxon tailback Austin Dwyer in the second half of action on Saturday.

## Volleyball sweeps Wesley for fourth conference win

BY AMY MCFARLAND  
Staff Writer

The Gulls defeated Wesley College at Maggs Gym on Wednesday for their fourth Capital Athletic Conference game, making their conference record 4-0. The Wesley Wolverines threatened with a comeback, but the Gulls shut down their opponent and came up with a win of 3-0.

Salisbury University (26-2, 4-0) came out swinging as senior Carley Todd assisted a kill by senior Chelsea Glowacki and two kills from outside hitter Ashlyn Tapley. A service ace by Todd combined with kills from Tapley and senior Jenna Shay resulted in a lead of 9-3.

Wesley was unable to keep up as Todd assisted more kills from Shay and Glowacki, leading to a score of 15-6. SU added points with kills from Tapley and outside hitter Julie Poston, along with two service aces by defensive specialist Michelle Meehan.


"Since it was a conference game, we knew we needed to put it away," Tapley said.

The Wolverines tried to respond with a service ace by Cristina Marruffo, and SU took a time out when the score reached 22-11. The Gulls fired back with a kill and service ace by Glowacki. For the final point, senior Kelly Vieira and Todd made a dual block against Wesley, resulting in SU's win of 25-11 for the first set.

The Gulls switched out their starters for the second set, allowing Tam Weems to open up with a kill assisted by Kacey Franz. After a Wesley service ace, Franz assisted another kill by middle hitter Sarah Hall.

SU called a time out as Wesley took the lead at 8-6 after some Salisbury errors. Wesley remained in the lead at 12-9





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